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2025

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ROYAL
COLLEGE
OF MUSIC

London



www.rcm.ac.uk



WELCOME TO THE ROYAL COLLEGE OF MUSIC'S SPRING SEASON



Welcome to the Royal College of Music Spring Events Guide. Our main theme for this season is Legends and Tales: for centuries, composers have used music to tell stories and myths, creating vivid musical landscapes that propel our imaginations.

The RCM Symphony Orchestra welcomes back conductor Vasily Petrenko to paint contrasting musical pictures, featuring Respighi's vibrant *Fountains of Rome* and Ravel's sensual musical realisation of the Greek tale, *Daphnis and Chloe*. Rafael Payare conducts Berlioz's extraordinary *Symphonie fantastique*, tracing the romantic sufferings of an artist whose wild dreams are brought to life by huge orchestral forces. The RCM Philharmonic ventures into the world of Myths and Magic – embracing video game soundtracks with *The Legend of Zelda* alongside Gabriela Ortiz's beguiling *Kauyumari* – and later in the term meets Strauss' comic prankster *Till Eulenspiegel*.

Our annual RCM Keyboard Festival provides a platform for the College's many brilliant pianists and organists, performing music inspired by rituals and dances. Fairytale's sweet and sinister form the backbone of the RCM Wind Ensemble's programme; the Brass Band tells Bartók's story in Simon Dobson's *Journey of the Lone Wolf*; and there's a rare opportunity to hear Schoenberg's iconic and at times disturbing melodrama *Pierrot lunaire*. Chamber music platforms provide opportunities to get up close to the music, from Mendelssohn's exhilarating Octet to Great Exhibitionists, where you can experience cutting-edge scores from RCM composers.

American composer George Lewis takes up residence at the RCM and we return to the age of the silver screen with Charlie Chaplin's score to his slapstick film *The Gold Rush*, screened with a live performance of Chaplin's own score as part of the RCM Chamber Festival. The RCM Opera Studio presents Mozart's *Le nozze di Figaro*, bringing to life a 'day of madness' through Mozart's much-loved score, while the splendour of the RCM Baroque Orchestra and Chamber Choir can be enjoyed in works by members of the Bach family at the College and in Oxford.

Our Junior Department marks the 150th anniversary of one of the College's most revered alumni composers, Samuel Coleridge-Taylor, and we welcome a range of guest artists for masterclasses and side-by-side projects including Edith Fischer, Sarah Willis, Tasmin Little, Velvet Brown and musicians from the Chamber Orchestra of Europe.

Please do join us as we embark on another season of musical adventures and thank you for your continued support of our musicians.

James Williams, Director

SEASON EVENTS

JANUARY

Wednesday 15 January

ENSEMBLE AUGELLETTI: PARISIAN CHARM

6pm | Performance Hall

Taking inspiration from Paris' first public, non-subscription concert series, the *Concert Spirituel*, Ensemble Augelletti performs charming chamber music by Corelli and Leclair alongside an arrangement of JS Bach's organ trio BWV529 and Telemann's exquisite *Paris Quartets*.

Ensemble Augelletti is the 2023–25 New Generation Baroque Ensemble supported by BBC Radio 3, the Royal College of Music and the National Centre for Early Music.

Tickets: £5

Saturday 18 January

RCMJ D SOLOISTS' CONCERT

5.30pm | Performance Hall

Specially selected RCM Junior Department musicians take centre stage for a concert of solo performances accompanied by piano. Be among the first to see these stars of the future showcase their exceptional musicianship.

Tickets: £5

Wednesday 22 January

AND SOLITARY STILL

12pm | Performance Hall

Visiting Bulgarian pianist Svetozar Ivanov presents '...and solitary still...', a collection of ten audio vignettes inspired by poetry and combining live music with pre-recorded audio elements. The performance also showcases a special vignette featuring RCM musicians, and includes works by Galina Ustvolskaya, Sahba Aminikia and Kaija Saariaho whilst drawing inspiration from the poetry of Anna Akhmatova, Jacques Prévert, Guillaume Apollinaire and Edgar Allan Poe.

Tickets: Pay What You Can

Friday 24 January

OPERA SCENES

5.30pm | Britten Theatre

Eleanor Burke director
David Doidge conductor

Singers from the RCM Vocal & Opera Faculty regularly go on to take leading roles in the world's greatest opera houses. Don't miss the opportunity to hear talented singers perform excerpts from some of the most beloved operas.

Tickets: Pay What You Can

Saturday 25 January

RCMJ D SOLOISTS' CONCERT

5.30pm | Performance Hall

Specially selected RCM Junior Department musicians take centre stage for a concert of solo performances accompanied by piano. Be among the first to see these stars of the future showcase their exceptional musicianship.

Tickets: £5

Thursday 30 January

RCM BRASS BAND: HEROES

7.30pm | Amaryllys Fleming Concert Hall

Ian Porthouse director
RCM Brass Band

Beethoven (arr Ryan Richards) Overture from
The Creatures of Prometheus op 43

Judith Bingham Prague

Molly Frances Arnuk New work (world premiere)

Simon Dobson Journey of the Lone Wolf

Regarded as one of the brass band movement's leading conductors, educators, performers and teachers, Ian Porthouse returns to the Royal College of Music, following his appearance as Musical Director of the award-winning Tredegar Band in the summer.

Here, he directs the RCM Brass Band in a concert that includes Simon Dobson's work inspired by the life and work of Bartók, a composer inextricably linked with his birthplace, Hungary. Plus, hear music by internationally acclaimed Nottingham-born composer Judith Bingham, and Ryan Richards' brass band arrangement of the dynamic overture to Beethoven's first work for the stage.

Tickets: £5

UNDER 35**Thursday 23 January****DAPHNIS & CHLOE**

7.30pm | Amaryllis Fleming Concert Hall

Vasily Petrenko conductor**Will Duerden** double bass**RCM Symphony Orchestra**Respighi *Fontane di Roma* P106Tubin *Double Bass Concerto*Fallas *Three Dances from The Three-Cornered Hat Suite* no 2Ravel *Daphnis et Chloé Suite* no 2

Vasily Petrenko returns to the Royal College of Music to conduct the RCM Symphony Orchestra in sparkling scores by Respighi and Ravel, framing the Tubin Double Bass Concerto performed by RCM Concerto Competition winner and YCAT artist, Will Duerden.

Estonian 20th-century composer Eduard Tubin brings the double bass into the spotlight with one of the most challenging works ever written for the instrument – a real workout for the soloist.

Respighi's *Fountains of Rome* was the piece that put him on the map, evoking Rome with bird-like woodwind solos and hazily impressionistic sonorities. There's more birdsong in Ravel's *Daphnis et Chloé Suite* no 2, with its shimmering sunrise, skittish 'Pantomime' and glittering 'Danse': a whirlwind of lively rhythms that showcases the full orchestra.

Tickets: £20, £15; £10 under 35



Vasily Petrenko

**UNDER 35****Thursday 6 February****RCM JAZZ ORCHESTRA: RADIANT RESISTANCE**

7.30pm | Britten Theatre

Trish Clowes director
RCM Jazz Orchestra

Saxophonist Trish Clowes directs the RCM Jazz Orchestra in her own music, dedicated to the power of kinship, solidarity and positive action.

Commissioned by the NDR Big Band in Germany in November 2024, this vibrant set includes *Another One (for Wayne)* for the great Wayne Shorter, *Radiant Resistance* for a close group of musician friends, *For the Surrealists* for artists such as Dorothea Tanning and Leonora Carrington, and *Token*.

Supported by The Victor Ford Swale Jazz Fund

Tickets: £15; £10 under 35

OUT AND ABOUT The RCM Jazz Orchestra performs at PizzaExpress Jazz Club on Saturday 8 February. Turn to page 31 for more details.

Friday 31 January**OPERA SCENES**

5.30pm | Britten Theatre

Barbara Poll director
Gary Matthewman conductor

Singers from the RCM Vocal & Opera Faculty regularly go on to take leading roles in the world's greatest opera houses. Don't miss the opportunity to hear talented singers perform excerpts from some of the most beloved operas.

Tickets: Pay What You Can

Friday 7 February**ORGAN INTERLUDES**

6pm | Amaryllys Fleming Concert Hall

Elliot Randall organ

Elliot Randall performs in the RCM's Organ Interludes series, exploring a variety of works on the Flentrop Orgelbouw organ.

Tickets: £5

Saturday 8 February**RCMJD ORGAN CONCERT**

5.30pm | Amaryllys Fleming Concert Hall

Enjoy a thrilling and varied programme of organ repertoire, presented by organists from the RCM Junior Department.

Tickets: £5

Our Pay What You Can model allows you to choose a ticket price that works for you, from £2 to £15, with a free option to ensure our events are accessible for all audience members. Visit www.rcm.ac.uk/ticketing for more details.

FEBRUARY**Tuesday 4 February****OPERA SCENES**

5.30pm | Britten Theatre

Saffron van Zwanenberg director
Mark Austin conductor

Singers from the RCM Vocal & Opera Faculty regularly go on to take leading roles in the world's greatest opera houses. Don't miss the opportunity to hear talented singers perform excerpts from some of the most beloved operas.

Tickets: Pay What You Can

Wednesday 12 February

COMPOSER IN RESIDENCE: GEORGE LEWIS – AMERICAN PIONEER

The Royal College of Music is delighted to welcome George Lewis for this feast of his astonishing music, as part of a residency that will enable student composers, performers and researchers to benefit from his presence in the College. Join us for George Lewis Day on Wednesday 12 February: listen to performances of small and large ensemble pieces and hear him speak about his work.

George Lewis is a musical alchemist, turning an array of elements into gold: expect mind-expanding timbres, subtle textures and adventurous techniques incorporating electronics and experimental procedures. He is one of the most versatile musicians in the world, combining his practical experience of improvisation as a jazz trombonist with a meticulous and inventive mind, pioneering new technologies to create fresh palettes of musical colour.

In a pair of concerts given in the presence of the composer himself, RCM musicians perform an eclectic range of his works, from intricate chamber music to flamboyant ensemble scores. And don't miss the chance to hear George Lewis offer insights into his music during the pre-concert talk with RCM Head of Composition, Professor Jonathan Cole.

CHAMBER CONCERT: CELEBRATION

1.05pm | Performance Hall

George Lewis

Hexis
Celebration
Oraculum
Anthem
Assemblage

Tickets: £5

RCM WIND ORCHESTRA AND NEW PERSPECTIVES

7.30pm | Amaryllys Fleming Concert Hall

Timothy Lines director
RCM Wind Orchestra
New Perspectives

George Lewis

Artificial Life (2007)
The Deformation of Mastery
Big Shoulders Sharp Elbows
Kulokker

Tickets: £5

Pre-concert talk

5.45pm | Amaryllys Fleming Concert Hall

Tickets: Free for concert ticket holders



“**George Lewis
is one of the
most formidable
figures in
modern music.**”

Alex Ross, The New Yorker

UNDER 35

Saturday 15 and Sunday 16 February

RCM CHAMBER FESTIVAL: GOLD RUSH

From stunning string quartets to vibrant percussion ensembles, head to the Royal College of Music for an inspiring weekend of chamber music performances!

At the heart of the RCM's weekend are two centenary screenings of Charlie Chaplin's masterpiece *The Gold Rush* with live chamber ensemble in the Britten Theatre.

Tickets: Pay What You Can (unless otherwise stated)

Saturday 15 February

RCM Chamber Music

11am | Recital Hall

RCM Chamber Music

1pm | Performance Studio

String Quartet Platform

5pm | Performance Hall

THE GOLD RUSH

3pm & 7pm | Britten Theatre

Ben Palmer conductor

RCM Chamber Ensemble

One of Chaplin's most celebrated works, *The Gold Rush* is an exquisitely shot silent film released in 1925, then re-released in 1942 after Chaplin composed his own score to accompany the film. The RCM marks the film's centenary with two screenings in which Chaplin's music is performed live by a chamber ensemble of RCM musicians, conducted by Ben Palmer. With characteristic brilliance, *The Gold Rush* blends tragedy and comedy, Chaplin's 'Little Tramp' persona exploring themes of poverty, longing and love.

Tickets: £15, £12, £10; £8 under 35

... the
outstanding
gem of all
Chaplin's
pictures

The New York Times, 1925



Charlie Chaplin™ © Bubbles Incorporated SA

Image: *The Gold Rush* © Roy Export S.A.S.

Sunday 16 February

Percussion Showcase

11am | Amaryllis Fleming Concert Hall

Saxophone Ensemble: Origins – Early works for saxophone quartet

1pm | Performance Hall

Singelée Grand quatuor concertant op 79

Caryl Flori Quartette (Allegro de Concert)

Moulaert Andante, fugue et finale

Glazunov Quartet op 109

Piano Trios

3pm | Recital Hall

Electric Dreams: Constellations

Various times | Performance Studio

Experience a series of groundbreaking installation performances created and performed by RCM students. These cutting-edge pieces, inspired by the concept of spatial music, will highlight the RCM's revolutionary Meyer Sound technology – a tool that can simulate the acoustics of different performance venues. Feel free to drop by at any time during the day!



Tom Poster & Elena Urioste
of the Kaleidoscope
Chamber Collective
© Orchid Classics

Kaleidoscope Chamber Collective

7.30pm | Performance Hall

Price Piano Quintet in A minor

R Schumann Andante and Variations for horn,
two cellos and two pianos

Still Serenade for flute, clarinet,
harp and string quintet

Saint-Saëns Carnival of the Animals

The Kaleidoscope Collective is one of the most engaging chamber groups in the UK, championing underrepresented composers in performances in which the rapport between the artists is a joy to behold. Join them for a hugely entertaining programme of music by Florence Price, Robert Schumann, William Grant Still and, to round things off, the irresistible *Carnival of the Animals* by Saint-Saëns.

Tickets: £10



Ad No. 26C - Three Col. x 185 feet
Mar. 4th, Col. 3rd

© Roy Export Company Ltd.

CAFÉ POP-UPS

Experience live music in our pop-up venue for the Chamber Festival – the RCM Café! Join some of the RCM's top chamber ensembles performing short works in this unique venue whilst enjoying all the refreshments on offer. This is an informal, accessible venue and is suitable for all.

MUSEUM POP-UPS

Enjoy chamber performances amongst a beautiful collection of historic artefacts and instruments.

The Legend of Zelda courtesy of Nintendo



UNDER 35

Thursday 20 February

ORCHESTRAL MASTERWORKS: MYTHS & MAGIC

6pm | Amaryllis Fleming Concert Hall

Natalia Luis-Bassa conductor
RCM Philharmonic

Mussorgsky *Night on Bald Mountain*

Gabriela Ortiz *Kauyumari*

Pierre Catherine-Buffer *Migratory Dove* (world premiere)

Koji Kondo (arr Nic Raine) *The Legend of Zelda*

Ginastera *Dances from Estancia* op 8a

Natalia Luis-Bassa unveils a mystical world of magic and mayhem in a concert that ranges from orchestral classics to game music, plus a world premiere from RCM Composition for Screen composer Pierre Catherine-Buffer.

Mussorgsky's *Night on Bald Mountain* was inspired by Gogol's horror-filled folk tale *St John's Eve*, which prompted the composer to write what he called a 'hot-blooded and disordered' work evoking a Witches' Sabbath of unhinged mania – eventually vanquished by tolling bells. Gabriela Ortiz's *Kauyumari* represents a blue deer, a Mexican spirit guide that reminds us of our role as guardians of the planet, and, in an RCM first, we hear game music by Koji Kondo from *The Legend of Zelda*. The programme is rounded off by the spirited, rhythmically intricate *Dances from Estancia* by Ginastera.

2025 Rod Williams Memorial Concert

Tickets: £10, £8; £5 under 35

JOIN IN Bring the whole family to enjoy the music of Koji Kondo at our Family Concert on Thursday 20 February. Turn to page 26 for more details.



Sunday 23 February**RCM BAROQUE ORCHESTRA:
LA BIZARRE**

3pm | Amaryllys Fleming Concert Hall

Ashley Solomon director**Isabel Esain** gamba**Luca Imperiale** recorder**RCM Baroque Orchestra****RCM Chamber Choir**

Telemann Suite in G major TWV55:G2 'La bizarre'

JC Bach Magnificat in C major WE22

JS Bach Brandenburg Concerto no 3 BWV1048

Telemann Concerto for recorder and gamba

JS Bach Tönet, ihr Pauken! BWV214

Hear Baroque splendour at its best with works by the most illustrious composers of the age. Opening with a touch of humour in Telemann's high-spirited overture-suite, the programme also highlights the skills of Isabel Esain and Luca Imperiale, winners of the RCM Concerto Competition.

The sublime voices of the RCM Chamber Choir complement with works by father and son in JC Bach's quasi-operatic *Magnificat* and JS Bach's secular cantata 'Sound, all ye drums now! Resound, all ye trumpets!'. Meanwhile, the orchestra will deliver one of the Baroque era's most iconic orchestral works, bringing to life Bach's 'Brandenburg' Concerto with its stunning array of solo instruments.

Tickets: £5

OUT AND ABOUT This programme will be performed at St John the Evangelist Church, Oxford on 21 February. Turn to page 31 for more details.

LIVE STREAM**Thursday 27 February****SIDE BY SIDE: CHAMBER
ORCHESTRA OF EUROPE –
BRAHMS 4**

6pm | Amaryllys Fleming Concert Hall

Mats Zetterqvist violin**Håkan Björkman** trombone**Richard Hosford** clarinet**RCM Chamber Orchestra**

Brahms Symphony no 4 in E minor op 98

The RCM is pleased to welcome back members of the Chamber Orchestra of Europe (COE), for an exciting residency and performance alongside RCM musicians.

Skilfully directed from the violin by former guest leader Mats Zetterqvist, the orchestra performs Brahms' final symphony. Known for its distinctive lilting main theme, this expressive work culminates in a glorious chaconne-finale.

This performance will be live streamed at www.rcm.ac.uk/live.

Tickets: £8, £5

LEARN MORE Musicians from the COE lead masterclasses as part of their residency. Turn to page 29 for details.

MARCH**Saturday 1 March****RCMJD SOLOISTS' CONCERT**

5.30pm | Performance Hall

Specially selected RCM Junior Department musicians take centre stage for a concert of solo performances accompanied by piano. Be among the first to see these stars of the future showcase their exceptional musicianship.

Tickets: £5

Tuesday 4 March

A CENTURY OF PIANO MUSIC BY BRITISH WOMEN COMPOSERS 1850–1950

10am | Performance Hall

To celebrate International Women's Day, Hiro Takenouchi showcases a selection of piano compositions by British women composers from 1850 to 1950. The programme features works by notable figures such as Caroline Reinagle, Helen Hopekirk, Dorothy Howell, Doreen Carwithen and Madeleine Dring. Following this lecture recital, Hiro Takenouchi works with RCM pianists in a masterclass featuring music by women composers.

Tickets: Pay What You Can

LIVE STREAM

Sunday 2 March

RCM KEYBOARD FESTIVAL: RITUALS & DANCES

From 11am | Amaryllys Fleming Concert Hall

Step into a colourful world of flamboyance and festivity at this year's Keyboard Festival: from the ballet to the boogie-woogie, and everything in between. Expect graceful minuets, courtly courantes, rousing waltzes, rustic mazurkas and techno etudes, as the Keyboard Faculty celebrates a kaleidoscopic array of dance-infused music on a range of instruments from the RCM collection.

Enjoy music spanning time and place, including works for piano, organ and early instruments.

Whether you drop in or stay all day, come along to experience something new and leave with a spring in your step.

This event will be live streamed at
www.rcm.ac.uk/live

Tickets: £5

Wednesday 5 March

RCM WIND ENSEMBLE: FOLK STORIES & FAIRYTALES

7.30pm | Amaryllys Fleming Concert Hall

Marie Lloyd director

Natalka Pasiecznyk soprano

Miranda Francis narrator

RCM Wind Ensemble

Dukas (arr Kerry Camden) *The Sorcerer's Apprentice*
Margot Pommellet *Music with a bird – on a Malagasy tune, 'Mandihiza rahitsikitsika' (world premiere)*

Knussen *Hums and Songs of Winnie-the-Pooh*

Simon Bainbridge *Paths and Labyrinths*

Judith Bingham *Lace-Making*

Paul Patterson *The Three Little Pigs*

Embark on a magical mystery tour with the Royal College of Music Wind Ensemble directed by Marie Lloyd, in a joyful programme of grown-up nursery rhymes and fairytales.

Dukas' vivid account of *The Sorcerer's Apprentice* charts every step of this cautionary tale with great wit and colour. Oliver Knussen's whimsical *Winnie-the-Pooh* settings reflect the warmth and wisdom of his character (he was nicknamed Big Owl by his great friend, RCM Senior Research Fellow Dr Mark-Anthony Turnage). There is new music from RCM composer Margot Pommellet, plus Judith Bingham's intricate work for saxophones and Paul Patterson's musical take on Roald Dahl's version of *The Three Little Pigs*.

Tickets: £5





Joana Carneiro
© Craig Fuller

UNDER 35

Thursday 6 March

ORCHESTRAL MASTERWORKS: TILL EULENSPIEGEL

6pm | Amaryllis Fleming Concert Hall

Joana Carneiro conductor
RCM Philharmonic

Gwydion Rhys Two Pieces for Orchestra (world premiere)

R Strauss Till Eulenspiegels lustige Streiche op 28 TrV 171

Joana Carneiro is welcomed back to the Royal College of Music for a concert of contrasts, including a world premiere by RCM composer Gwydion Rhys, winner of the RCM Large Ensemble Composition Competition, and Richard Strauss' fun-filled tone poem depicting 'Till Eulenspiegel's merry pranks'.

'Once upon a time there was a knavish fool named Till Eulenspiegel. He was a wicked goblin up to new tricks'. So wrote Richard Strauss in the programme notes to his playful, dazzling single-movement work, which follows the adventures of Till Eulenspiegel, a figure from medieval folklore – like an impish Robin Hood. Till rides to market, wreaking havoc; dresses up as a clergyman; flirts and is rejected; punctures academic pomposity and, to the sound of sad trombones, is sent to the gallows. He pleads but is not spared, whistling defiantly before Strauss rounds off the work with a cartoonish flourish.

Supported by The Lawson Innovation Fund

Tickets: £10, £8; £5 under 35

Thursday 6 March

CONSORT 21: OLD MEETS NEW

6pm | Performance Hall

Musicians from the Historical Performance and Composition faculties combine forces, working with harpsichord professor Jane Chapman and ensemble Consort 21 to premiere innovative new chamber works using historical instruments.

Tickets: Pay What You Can

Saturday 8 March

RCMJD CHAMBER MUSIC CONCERT: INTERNATIONAL WOMEN'S DAY

5.30pm | Performance Hall

The RCM Junior Department is formed of inspiring young musicians aged eight to 18. See these rising stars perform a varied programme for small ensembles including works by women composers, in celebration of International Women's Day.

Tickets: £5

Monday 10 March

JUNIOR FELLOW SHOWCASE

6pm | Performance Hall

Calathea Quartet RCM String Quartet Fellowship 2024/25

I Holst Phantasy Quartet

Ligeti String Quartet no 1

Dvořák String Quartet no 14 in A flat major
op 105 B 193

In this ongoing series, the Calathea Quartet, RCM String Quartet Fellows from the Artist Diploma programme, curates and performs a unique concert.

The Quartet's technical command is displayed in three works influenced by pastorate and folklore themes beginning with a prize-winning early work from RCM alumna Imogen Holst. Alongside this fascinating score, hear Ligeti's striking First Quartet, 'Métamorphoses nocturnes', and Dvořák's final String Quartet.

Tickets: £5



Calathea Quartet
© Betsy Collins

... truly
breathtaking

The New Zealand Herald
on the Calathea Quartet



Wednesday 12 & Thursday 13 March

COMPOSERS' STUDIO

6pm | Performance Hall

Hear new works from RCM composers performed by Explore Ensemble, named one of the UK's 'top new music bands' by BBC Radio 3.

Tickets: Pay What You Can

Saturday 15 March

RCMJD SPRING CONCERT

5.30pm | Amaryllis Fleming Concert Hall

The versatility of the RCM Junior Department is showcased in this spring concert, featuring multiple works for different ensembles including the Sinfonia, String Orchestra, Symphonic Wind Orchestra, Wind Octet, Saxophone Ensemble and Upper Voices.

Tickets: £5

Monday 17 March

JUNIOR FELLOW SHOWCASE: ENHANCING THE PIANO

6pm | Performance Hall

İlayda Oğuz piano (Mills Williams Junior Fellowship 2024/25)

In this ongoing series, İlayda Oğuz, Junior Fellow from the Artist Diploma programme, curates and performs a unique concert.

This concert honours the legendary duo pianists Aloys and Alfons Kontarsky, renowned for their pioneering contributions to new music and unconventional piano performances in the 20th century. The programme will feature works by RCM composers, showcasing compositions for four-hands one piano, piano and ensemble, and two pianos.

Tickets: £5

UNDER 35

Monday 17, Wednesday 19, Thursday 20 & Saturday 22 March

LE NOZZE DI FIGARO

7pm | Britten Theatre

Michael Rosewell conductor

Jeremy Sams director

Alex Doidge-Green designer

Tim Mitchell lighting designer

Mozart Le nozze di Figaro K492

Experience Mozart's *The Marriage of Figaro* like never before in this traditional production with a modern twist...

Set within a grand estate near Seville, titled (and entitled) aristocracy and the working classes live cheek by jowl in a self-contained world. Figaro, the quick-witted valet, and Susanna, his clever bride-to-be, find themselves navigating the tangled desires of their aristocratic master, Count Almaviva.

But in this world, the rules are crumbling. The old ways are being questioned and hierarchies are becoming blurred. Servants and masters share quarters, secrets, and even identities. In the estate's hidden corners and enchanted woods, their paths collide, and finally, the human qualities of love and forgiveness transcend the madness.

With acclaimed director Jeremy Sams at the helm, this production offers a fresh take on Mozart's witty and poignant score – perfect for both seasoned opera lovers and newcomers alike.

Supported by The Patrick & Helena Frost Foundation

Tickets: £60, £40, £20; £10 under 35

www.rcm.ac.uk/rcmopera



Scan to book tickets online.

Velvet Brown
© Craig Fuller



Tuesday 18 March TUBA RECITAL WITH VELVET BROWN

5pm | Recital Hall

International tuba soloist Velvet Brown takes to the stage to present the largest and lowest brass instrument in an exciting selection of solo works by Florence Price, William Grant Still, Drew Bonner and Barbara York. Known for its majestic and rich tone, this concert will demonstrate why the tuba is much more than just an orchestral instrument.

Tickets: £5

LEARN MORE Velvet Brown leads a masterclass as part of her residency. Turn to page 29 for details

“The future of
opera is bright”

Gramophone magazine on RCM opera

Wednesday 19 March CHAMBER SPOTLIGHT: MOONLIT DREAMS

6pm | Performance Hall

Sam Scheer conductor
Amber Reeves mezzo soprano

Electra Perivolaris Brushstrokes of Nightmares
and Dreams

Schoenberg Pierrot lunaire op 21

Music, inspired by paintings, inspired by music. The story of the moonstruck character of Pierrot in Schoenberg's *Pierrot lunaire* elicited a set of paintings by artist Kirsty Matheson, commissioned for Spitalfields Festival and showcased through digital projections during this concert. Hear Schoenberg's mesmerising, expressionistic work alongside music by Scottish-Greek composer Electra Perivolaris that in turn draws its inspiration from Kirsty Matheson's artwork.

Tickets: £5

Pre-concert talk

5pm | Performance Hall

Artist Kirsty Matheson discusses the inspiration behind her artwork.

Tickets: Free for concert ticket holders



Enthauptung © Kirsty Matheson

RCM CAFÉ

Make the most of your visit to the Royal College of Music – why not grab a bite in our spacious Café?

Enjoy your refreshments inside or out, with access to our spectacular 1851 Courtyard, while accompanied by the sounds of music from across the College.

Choose from barista-style coffees, sandwiches, snacks and hot food, and a salad bar with locally sourced seasonal ingredients. Wine and bottled beverages are also served before most mid-week evening concerts.

www.rcm.ac.uk/cafe

Monday–Friday: 8.30am–4.30pm

Saturday: 8.30am–4.30pm (term time only*)

Concert days: from 5pm

*See website for details

Thursday 20 March

JUNIOR FELLOW SHOWCASE

6pm | Performance Hall

Maria Filippova flute (The Carne Junior Fellowship 2024/25)

In this ongoing series, Maria Filippova, Junior Fellow from the Artist Diploma programme, curates and performs a unique concert.

Tickets: £5



Friday 21 March

COLLABORATIVE PIANO RECITAL

2pm | The Carne Room

Following Markus Hadulla's residency, RCM pianists showcase their exceptional skill in accompanying instrumentalists and vocalists during this afternoon's recital.

Tickets: Pay What You Can

LEARN MORE Markus Hadulla leads collaborative piano masterclasses as part of his residency. Turn to page 29 for details.





LIVESTREAM UNDER 35

Friday 21 March

SYMPHONIE FANTASTIQUE

7.30pm | Amaryllys Fleming Concert Hall

Rafael Payare conductor

Magdalene Ho piano

RCM Symphony Orchestra

Carlos Simon *Fate Now Conquers*

Beethoven Piano Concerto no 1 in C major op15

Berlioz *Symphonie fantastique*

Rafael Payare is at the helm for what is sure to be a spellbinding RCM Symphony Orchestra concert, featuring Berlioz's dramatic and passionate *Symphonie fantastique* as well Carlos Simon's piece inspired by an entry in Beethoven's journal, '*Fate Now Conquers*', and Beethoven's First Piano Concerto performed by Magdalene Ho.

Berlioz was a Romantic through and through, and the young man at the heart of the *Symphonie fantastique*'s story might have been the composer himself, his obsessive nature represented by a recurring motif or 'idée fixe'. In the opening 'Reveries, Passions', Berlioz conjures up what he called 'volcanic love', followed by a waltzing ball scene and pastoral interlude. Then come the sinister 'March to the Scaffold' and nightmarish 'Dream of a Witches' Sabbath', reflecting what Berlioz described as the key elements of his style: 'passionate expression, inner warmth, rhythmic impetus and unexpectedness'.

Tickets: £20, £15; £10 under 35

Pre-concert Performance: Organ Interludes

6pm | Amaryllys Fleming Concert Hall

James Todd organ

James Todd plays rarely heard French repertoire including music by Berlioz on the College's majestic Flentrop Orgelbouw organ.

Tickets: £5 or free for concert ticket holders

Irresistible zest, controlled impetuosity, dreamy sensibility and a nostalgic expression

Berlioz on performing his own music

Saturday 22 March

RCMJD CONTEMPORARY CONCERT

5.15pm | Performance Hall

Be the first to hear brand-new solo and chamber works written by RCM Junior Department composers in this vibrant programme.

Tickets: £5

Saturday 22 March

RCMJD SYMPHONY ORCHESTRA: CARWITHEN & CO

7pm | Amaryllis Fleming Concert Hall

Jacques Cohen conductor

Programme to include:

Carwithen Bishop Rock

In this special concert the RCMJD Symphony Orchestra evokes the power of the sea in Doreen Carwithen's dramatic overture *Bishop Rock*. Composed in 1952, the work portrays both the stormy and calm environments of the Bishop Rock lighthouse located a few miles off the Isles of Scilly. The concert will also feature a performance by the winner of the 2024 Peter Morrison Concerto Competition.

Tickets: £5



Tuesday 25 March

MUSEUM LATE

6pm | RCM Museum

Join RCM musicians for a performance inspired by the Museum's stunning collection of instruments.

Tickets: £5

Wednesday 26 March

CHAMBER SPOTLIGHT: MENDELSSOHN OCTET

6pm | Performance Hall

Anna Meredith Octet

Finn Mattingly New work (world premiere)

Mendelssohn Octet in E flat major op 20

Enjoy a chamber concert of contrasting octets: while Mendelssohn's early work for strings is bright and virtuosic, Anna Meredith's octet for wind and brass is effervescent and enigmatic. These epic works frame a brand-new piece by an RCM composer.

Tickets: £5



Wednesday 26 March**CONDUCTORS' PODIUM:
RHAPSODY IN BLUE**

6pm | Amaryllis Fleming Concert Hall

**Leif Tse, Sam Scheer, Yi-Chuan Chen &
Giuseppe Stillitano** conductors**Debussy** (arr Iain Farrington)

Prélude à l'après-midi d'un faune

Puccini Crisantemi**Mozart** Ruhe sanft from Zaide K344**Von Zieritz** Japanische Lieder**Gershwin** (arr Iain Farrington) Rhapsody in Blue

The RCM's emerging conductors take the opportunity to shine in this student-curated concert featuring a selection of short orchestral works.

From Debussy's much-loved masterpiece to an arrangement of Gershwin's renowned 'jazz concerto', there is something for everyone.

Tickets: Pay What You Can**Thursday 27 March****CONTEMPORARY FLUTES**

4pm | Performance Studio

Manfred Trojan Épitaphe for four Flutes**Salvatore Sciarrino** Il cerchio tagliato dei suoni

As part of Dietmar Wiesner's residency, he curates and performs in a concert showcasing RCM flautists.

Tickets: Pay What You Can

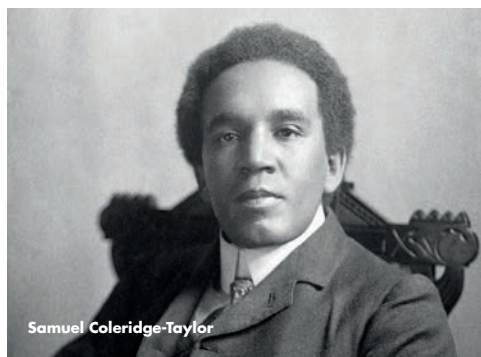
LEARN MORE Dietmar Wiesner leads a flute masterclass. Turn to page 29 for details.

Saturday 29 March**RCMJd SOLOISTS' CONCERT**

11am | Performance Hall

Specially selected RCM Junior Department musicians take centre stage for a concert of solo performances accompanied by piano. Hear these impressive young instrumentalists and witness the stars of the future perform.

Tickets: £5



Samuel Coleridge-Taylor

Saturday 29 March**RCMJD END OF TERM CONCERT:
SAMUEL COLERIDGE-TAYLOR 150**

2.30pm | Amaryllis Fleming Concert Hall

Programme to include:

Coleridge-Taylor Novelletten for string orchestra op 52

This lively concert promises a rousing end to the Spring Term with a packed programme including a celebration of RCM alumnus Samuel Coleridge-Taylor's 150th anniversary. This is your opportunity to see all the RCM Junior Department's major ensembles perform, including the Chamber Orchestra, Percussion Ensemble, Brass Dectet, Chamber Choir and Advanced Vocal Ensemble.

Tickets: £5

APRIL

Monday 31 March–Friday 4 April**GREAT EXHIBITIONISTS**

Various times and venues

Inspired by the 1851 Great Exhibition in Hyde Park, the RCM's cutting-edge Great Exhibitionists series is curated entirely by students. Multidisciplinary in outlook, these innovative performances often feature collaborations with artists from other creative fields including art, dance, drama, composition and film.

Visit www.rcm.ac.uk/greatexhibitionists for further details.

Tickets: Pay What You Can

COMING SOON

The Royal College of Music hosts three jam-packed Festivals this summer, featuring lively performances by an incredible roster of world-class musicians.

Explore the world of percussion in our popular festival, which boasts special guests including visitors from the percussion and timpani sections of the UK's top orchestras, and concludes with a fun-filled concert with the RCM Jazz Orchestra. Later in the season, experience recorder repertoire spanning early music to the present day, and be invigorated by joyful strings, from solo and chamber performances to string orchestra.

With family-friendly activities, opportunities to learn and get involved, and a huge variety of performances throughout the day, our festivals are the perfect chance for you to immerse yourself in music and experience something new.

Sunday 11 May**RCM FESTIVAL OF PERCUSSION****Sunday 15 & Monday 16 June****RECORDER FESTIVAL****Sunday 22 June****STRINGS FESTIVAL**

CHAMBER MUSIC

Enjoy a wide range of chamber music from a variety of ensembles of talented RCM musicians at our lunchtime and early-evening concerts.

www.rcm.ac.uk/chamber

Tickets: Pay What You Can (unless otherwise stated)



CHAMBER TUESDAYS

1.05pm | Various locations

14, 21 and 28 January
4 and 25 February
4, 11, 18 and 25 March

CHAMBER RUSH-HOUR

6pm | Various locations

16, 22 and 29 January
5, 19 and 26 February

CARNE ROOM ELEVENSES

11am | The Carne Room

This season the RCM continues its late-morning chamber performances in The Carne Room, which offers spectacular views of the Royal Albert Hall.

22 January
5 March

Tickets: £5 (includes a hot drink in the RCM Café)

FRIDAY MUSIC IN THE MUSEUM

12.30pm | RCM Museum

Enjoy polished chamber performances amongst a beautiful collection of historic artefacts and instruments.

17, 24 and 31 January
7, 14, 21 and 28 February
7, 14, 21 and 28 March

Tickets: £5

FACULTY SHOWCASES

6pm | Various locations

Hear the very best solo and ensemble arrangements as RCM musicians celebrate their instruments.

28 February: Flute
7 March: Oboe
14 March: Clarinet
25 March: Harp
27 March: Composition (1.05pm)
28 March: Bassoon

PRIZES & COMPETITIONS

Experience the talent of exceptional musicians from the Royal College of Music as they compete at the highest level for a series of coveted RCM prizes. Drop in between pieces or stay for the whole competition.

Tickets: £5

**Tuesday 14 &
Wednesday 15
January**
**LIEDER
COMPETITION**
10am | Recital Hall

**Thursday 13
February**
**CHAPPELL
MEDAL
COMPETITION**
11am | Performance Hall

SUPPORT THE FUTURE OF MUSIC

An RCM membership is the best way to keep up with news and events taking place at the Royal College of Music, while helping us to provide world-leading education and training to our talented students.

From just £52, or £47 per year via Direct Debit, you will join a growing community of music lovers and enjoy benefits such as:

- Priority booking for all RCM performances and opera
- Waived booking fees on all online and phone transactions
- Regular advance information on RCM events via the Events Guide and our monthly Keynote email
- In-depth views of RCM life through regular Supporter E-News and our termly *Upbeat* magazine

RCM Friends membership also makes an ideal gift for a music-loving friend or family member.

To find out more, please call **020 7591 4353** or email **friends@rcm.ac.uk**, or visit **www.rcm.ac.uk/friends**

To learn about further opportunities to support the Royal College of Music, such as through our scholarships programme or leaving a gift in your Will, please visit **www.rcm.ac.uk/support**



MUSEUM TOURS & EVENTS

Visit the Royal College of Music Museum and browse priceless musical treasures, join a guided tour, or attend special chamber performances on historical instruments.

With over 14,000 items, the RCM Museum maintains one of the richest collections of music-related objects in the UK and Europe, including the earliest known guitar, the earliest stringed keyboard instrument and the most recognised portraits of Joseph Haydn and Farinelli.

Visit www.rcm.ac.uk/museum for more details.

**Sunday 26 January, 23 February,
30 March & 27 April**

RELAXED OPENINGS

10am | RCM Museum

The RCM Museum will be open an hour early for anyone who may benefit from a reduced-sensory experience.

Every Wednesday
GUIDED TOURS

12.30–1.15pm | RCM Museum

Enjoy a tour of the RCM Museum led by our knowledgeable team.

Tickets: Free, booking required



By request
GROUP TOURS

The Museum offers 45-minute tours for groups of six or more people.

Tickets: £5 per person (£3.50 concession)

To book, email museum.info@rcm.ac.uk

By request
**MUSEUM TOUR &
WOLFSON CENTRE OBJECT
HANDLING SESSION**

Get hands-on with the Royal College of Music's musical history. Enjoy a 30-minute tour of the Museum in a small group and handle unique objects from the RCM collections in our new research facility, the Wolfson Centre in Music & Material Culture.

Tickets: £7 per person (£6.50 concession)

To book, email museum.info@rcm.ac.uk

PARTICIPATORY EVENTS

FOR FAMILIES AND YOUNG PEOPLE

Whether introducing children to classical music for the first time, or looking for inspiring ways to delve deeper, families and young people can experience the unforgettable thrill of workshops and performances run by the RCM Museum and RCM Sparks, our learning and participation programme.

HOW TO BOOK: All events must be booked in advance through the RCM Box Office, unless otherwise stated. Free tickets are available subject to eligibility. Visit www.rcm.ac.uk/sparks/events for full details.

Thursday 20 February

FAMILY CONCERT

1 pm | Amaryllis Fleming Concert Hall

Run by RCM Sparks

Natalia Luis-Bassa conductor

RCM Philharmonic

Koji Kondo (arr Nic Raine) *The Legend of Zelda*

Discover the fantastical music of *The Legend of Zelda* in this thrilling concert for all the family! Join the RCM Philharmonic as it takes you on a gaming adventure following our hero Link on his quest to rescue Princess Zelda and save the world.

Tickets: Free, booking required

Sunday 12 January,

9 February, 9 & 16 March

YOUNG DOUBLE REED PROGRAMME

12–5pm | Royal College of Music

Ages 11–18

Held on selected Sundays across the year, the RCM Young Double Reed Programme features inspiring classes, ensemble performances, masterclasses and creative collaborations. Following the success of the RCM Young Bassoon Programme, this opportunity has been extended to young oboists.

Tickets: Pay What You Can

Wednesday 19 March

LUNCHTIME CONCERT FOR SCHOOLS

1 pm | Amaryllis Fleming Concert Hall

Run by RCM Sparks

Key Stage 2 school parties

Leif Tse, Sam Scheer, Yi-Chuan Chen &

Giuseppe Stillitano conductors

RCM Symphony Orchestra

Berlioz *Symphonie fantastique*

Join the RCM Symphony Orchestra for an exhilarating hour of music exploring the instruments and themes of Berlioz's *Symphonie fantastique*. In this exciting treat, embark on a musical journey involving a love story, a spinning ballroom, a day in the countryside, a nightmare and a Witches' Sabbath. Participating schools will receive a specially written teacher resource pack to accompany this concert, together with a free workshop led by RCM musicians in your school, subject to availability.

Tickets: Free, booking required

INSTRUMENTAL PROGRAMMES

Run by RCM Sparks

Throughout the year, the Royal College of Music runs a variety of instrumental programmes for young musicians up to age 18.

To keep up to date with upcoming activities please visit www.rcm.ac.uk/sparks

Sunday 16–Sunday 23 February

HALF TERM FAMILY FUN

RCM Museum and Weston Discovery Centre

Run by the RCM Museum

Enjoy a variety of family friendly activities in the Royal College of Music Museum this half term. Discover and engage with our amazing collections through music, stories and crafts!

Tickets: Drop-in activities will be free, no tickets required

Specific activities may be ticketed, please visit www.rcm.ac.uk/events ahead of your visit.

Thursday 10–Friday 11 April

EXPLORERS COURSE

9.45am | Various locations

Run by RCM Sparks

Ages 7–12

This popular two-day course focuses on creative music-making, storytelling, arts and crafts, instrumental playing and singing. The course is led by Anna Jewitt and Anna Conomos.

Tickets: £75

Free tickets available, subject to meeting eligibility criteria. Visit www.rcm.ac.uk/sparks/events for details.



MASTERCLASSES

The Royal College of Music regularly welcomes some of today's finest artists to work with star RCM musicians. Our masterclass series is a great way to find out more about the process behind the performance.

Please check www.rcm.ac.uk/masterclasses for newly added dates.

Tickets: Pay What You Can (unless otherwise stated)

JANUARY

Tuesday 7 January

6pm | Performance Hall

Viola: Roger Benedict

Wednesday 8 January ^

2pm | Britten Theatre

Vocal: Edith Wiens

Friday 10 January +

2pm | Performance Hall

Violin: Tasmin Little

Tuesday 14 January

6pm | Recital Hall

Cello: Marc Coppey

Monday 20 January

3pm | Performance Hall

Trumpet: Ashley Hall-Tighe

Friday 24 January ^

2pm | The Carne Room

Cello: Laura van der Heijden

Friday 31 January

2pm | Performance Studio

Guitar: Manus Noble

Friday 7 February

2pm | Performance Hall

Oboe: Nick Deutsch

Friday 7 February

3pm | The Carne Room

Flute: Julien Beaudiment

Tuesday 11 February

6pm | Performance Studio

Viola: Nora Romanoff-Schwarzberg

Tuesday 11 February

6pm | Performance Hall

Saxophone: Marco Albonetti

Tuesday 11 February

6pm | West Parry Room

Oboe: Jacques Tys

FEBRUARY

Tuesday 4 February

6pm | Performance Hall

Clarinet: Benjamin Mellefont

Friday 14 February ≤

2pm | Performance Hall

HORN: SARAH WILLIS

Sarah Willis MBE has been educating young musicians in her masterclasses all over the world. An acclaimed horn player and a member of the esteemed Berlin Philharmonic Orchestra, she shares her exceptional knowledge and experience from both the concert stage and the recording studio with brass players at the RCM.

Tickets: £5



Sarah Willis

© Sebastian Haenel

Edith Fischer



Tuesday 18 March ≤

10am | Performance Hall

PIANO: EDITH FISCHER

The Royal College of Music is delighted to welcome celebrated Chilean pianist Edith Fischer to work with RCM musicians. Recognised for her performances of Beethoven's piano sonatas, Edith is a distinguished winner of the Dinu Lipatti and Munich International competitions. A protégé of the legendary Claudio Arrau, she is devoted to sharing her rich musical legacy with the next generation of pianists.

Tickets: £5

Tuesday 25 February^ Chamber Orchestra of Europe

6pm | Amaryllis Fleming Concert Hall

Trombone:
Håkan Björkman

6pm | Recital Hall +
String Chamber:
Mats Zetterqvist

6pm | Performance Hall
Woodwind Chamber:
Richard Hosford

Wednesday 26 February ≤

6pm | Performance Studio
Harpichord: Skip Sempé

Friday 28 February

2pm | Performance Hall
Clarinet: Lynsey Marsh

Friday 28 February

2pm | Recital Hall
Tuba: Jens Bjørn-Larsen

Friday 28 February

2pm | The Carne Room
Bassoon: Amy Harman

MARCH

Tuesday 4 March

10am | The Carne Room
Harp: Isabelle Perrin

Tuesday 4 March

6pm | Performance Hall

Trombone: Mayumi Shimizu

Tuesday 4 March

6pm | Recital Hall
Oboe: Kai Frömbgen

Friday 7 March

2pm | Performance Hall
Cello: Denis Brott

Friday 7 March ≤

2pm | Performance Studio
Double bass: Mikyung Sung

Tuesday 11 March

10am | Performance Hall
Piano: Boaz Sharon

Tuesday 11 March

6pm | Performance Hall
Bassoon: Theo Plath

Friday 14 March

2pm | Performance Studio
Recorder:
Jostein Gundersen

Friday 14 March

2pm | The Carne Room
Violin: Eszter Haffner

Tuesday 18 March ◇

6pm | Recital Hall
Tuba: Velvet Brown

Thursday 20 March

11am & 3pm | Recital Hall
Collaborative Piano:
Markus Hadulla

Friday 21 March

10am | The Carne Room
Collaborative Piano:
Markus Hadulla

Friday 21 March

2pm | Performance Studio
Guitar: Gabriel Bianco

Monday 24 March

6pm | Performance Studio
Historical violin:
Kati Debreteni

Tuesday 25 March

6pm | Recital Hall
Flute: Dietmar Wiesner

Key for masterclass supporters

- ^ Supported by the Rolando Fund for Visiting Professors at the RCM
- + Belle Shenkman International Masterclass
- ◇ Supported by Victoria, Lady Robey CBE HonRCM through the Robey Visiting Artist Fund
- ≤ Supported by the Jerwood Foundation

TALKS AND SEMINARS

Whatever your musical interests, we invite you to further your knowledge in a stimulating range of talks and presentations given by specialists from across the music profession.

www.rcm.ac.uk/talks

Tickets: Pay What You Can

Thursday 16 January

Music and Ideas:

HAPPY BIRTHDAY JANET HILTON!

5.15pm | Performance Hall

Join us in celebrating a significant birthday for Janet Hilton, a much-loved and distinguished professor at the RCM. Janet will reflect on her life in music, a career which includes recordings of major concertos and chamber works, as well as her tenure as the RCM's Head of Woodwind. Janet will be joined by Kumi Matsuo in performance of works for clarinet and piano.

Thursday 30 January

2025 Crees Lecture with Sam Jackson:

ON THE WORLD'S STAGE WITH THE BBC PROMS

6pm | Performance Hall

After nearly two decades of experience in both broadcasting and the recorded music industry, during which he collaborated with many renowned musicians, Sam Jackson was appointed Controller of BBC Radio 3 and the BBC Proms in January 2023. Sam shares insights into his role in shaping the strategic vision for the network and maintaining the prominence of the world's biggest classical music festival in the UK and across the world.

Thursday 6 February

Music and Ideas:

RE-INTRODUCING GARY RYAN

5.15pm | Performance Hall

Guitarist Gary Ryan is the first non-bowed string player to be appointed RCM Head of Strings. This session highlights Gary's inspiring musical versatility, showcasing his talents as a performer, composer, teacher and examiner. Additionally, Gary will perform a variety of works for solo guitar, including his own compositions.

Thursday 20 February

Music and Ideas:

SERGEY PROKOFIEV IN FOCUS

5.15pm | Performance Hall

Dr Christina Guillaumier considers her recently published critical biography of Prokofiev (Reaktion Books, 2024) in conversation with Professor Robert Adlington. Their observations are enriched by performances of Prokofiev's solo piano and chamber music, presented by RCM musicians.



OUT AND ABOUT

In addition to concerts at the Royal College of Music in South Kensington, RCM performers regularly appear at a number of venues across London and beyond.

Tickets: Free, no tickets required, except where otherwise stated

Royal Albert Hall

10am | Elgar Room, Kensington Gore, SW7 2AP

Classical Coffee Concerts

26 January
2 February
9 February (RCMJID)
16 February
23 February
2 March (RCMJID)
16 March (11am)

Tickets: £14
(including booking fee,
a hot drink and a pastry)

St Bartholomew the Great

1pm | West Smithfield,
London EC1A 9DS

RCM Wind Ensemble

6 March

St Mary Abbots Church

1.05pm | Kensington High Street,
W8 4LA

17, 24 and 31 January
7, 14, 21 and 28 February
7, 14, 21 and 28 March

St John the Evangelist Church

7.30pm | Ifley Rd,
Oxford OX4 1EH

RCM Baroque Orchestra and Chamber Choir

21 February

Tickets available from
www.ticketsoxford.com

Pallant House Gallery

12pm | Chichester PO19 1TJ

24 January
21 February
21 March

Tickets available from
www.pallant.org.uk

Rook Lane Chapel, Frome Concert Series

3pm | Bath Street, Frome
BA11 1DN

23 February

PizzaExpress Jazz Club

1pm | 10 Dean St,
London W1D 3RV

RCM Jazz Orchestra

8 February

*Supported by The Victor Ford
Swale Jazz Fund*

Tickets available from
www.pizzaexpresslive.com

St George's Hanover Square, Morning Calm

8.40am | 2a Mill St,
London W1S 1FX

Monday–Friday from 27 January
to 21 March

St Martin-in-the-Fields

1pm | Trafalgar Square,
London WC2N 4JJ

7 February
14 March

Austrian Cultural Forum

1.05pm | 28 Rutland Gate,
London SW7 1PQ

20 January
17 February
17 March

Tickets available from
www.acflondon.org

SOUNDS OF BLOSSOM: RCM COMPOSERS AT KEW GARDENS

Following the success of last year's collaboration, RCM composers have written new works that celebrate Kew Gardens' unique landscape, bringing together music and nature to create a unique multisensory experience for visitors. The spring festival Sounds of Blossom takes place in the UNESCO World Heritage Site from 15 March to 6 April 2025, with eight specially written compositions inspired by carefully chosen locations in the grounds.

Tickets available from www.kew.org



BOOKING INFORMATION

HOW TO BOOK

BY PHONE Telephone **020 7591 4314**, open weekdays 1–4pm

ONLINE Visit **www.rcm.ac.uk/events**

Before your visit we recommend checking event details online at **www.rcm.ac.uk/events** for the most up-to-date information.

For the best online experience, we recommend using browsers such as Chrome or Firefox. Unfortunately, Safari is not optimised for use with our booking system.

Please note, there is a £1.95 booking fee per transaction for online and telephone bookings. This fee covers administration and handling costs, allowing ticket income to support training and performance opportunities for our students.

Events starting at 6pm last approximately one hour (no interval). Events starting at 7.30pm last approximately two hours (including an interval). For more information on booking tickets, terms and conditions please visit **www.rcm.ac.uk/ticketing**

PAY WHAT YOU CAN Our Pay What You Can model for certain events allows you to choose a ticket price that works for you, from £2 to £15, with a free option to ensure our events are accessible for all audience members.

BOOKING OPENS FOR THE SPRING SEASON on **WEDNESDAY 18 DECEMBER**. RCM Friends and supporters at Core Contributor level and above have priority booking from **WEDNESDAY 11 DECEMBER**.

BOOKING OPENS FOR LE NOZZE DI FIGARO on **WEDNESDAY 5 FEBRUARY**. RCM Friends and supporters at Core Contributor level and above have priority booking from **WEDNESDAY 29 JANUARY**.

GROUP BOOKINGS of ten or more receive a 10% discount where applicable. Maximum group booking size is 33. School parties must be chaperoned at all times by school staff.

REFUNDS When an event is sold out, ticket returns may be possible at the discretion of Box Office staff. Tickets cannot otherwise be exchanged or refunded, unless a performance is cancelled.

TICKETS ON THE DOOR Tickets are available on the door for many RCM events. However, we recommend that tickets are purchased well in advance and cannot guarantee availability on the day.

LATE ARRIVALS To ensure that other audience members are not disturbed, latecomers' admission cannot be guaranteed.

SECURITY Please note that all visitors to the RCM may be required to sign in on entry and bag searches may also be in operation.

LIVE STREAMS For further information and links to watch live-streamed events, please visit **www.rcm.ac.uk/events/live**

FEEDBACK

We welcome comments and suggestions on information that can be found in this guide, online or following your visit to the RCM. Please email **comments@rcm.ac.uk**, or write to:

RCM Box Office
Royal College of Music
Prince Consort Road
London SW7 2BS

KEEP IN TOUCH

To stay up to date with events at the Royal College of Music you can register online to receive news and updates about our events, exhibitions, products and activities by email at **www.rcm.ac.uk/subscribe**

You can also follow us on



[royalcollegeofmusic](https://www.facebook.com/royalcollegeofmusic)



[@RCMLondon](https://twitter.com/RCMLondon)



[@RCMLondon](https://www.youtube.com/RCMLondon)



[@RCMLondon](https://www.instagram.com/RCMLondon)

To receive event information by post, call the RCM Box Office on **020 7591 4314** or email your contact details to **boxoffice@rcm.ac.uk**

VISIT US

TRANSPORT

BY TUBE The nearest underground station is South Kensington, which is about ten minutes' walk from the RCM. South Kensington is on the District, Circle and Piccadilly lines. Gloucester Road and High Street Kensington stations are both approximately 15 minutes' walk from the RCM.

BY RAIL The nearest mainline railway stations are Paddington and Victoria.

BY BUS Buses 9, 52 and 452 pass the Royal Albert Hall, whilst 70 runs along Queen's Gate. The number 360 stops very close to the RCM on Prince Consort Road. Many other services run to South Kensington, Kensington High Street or Knightsbridge from surrounding areas.

BY ROAD There is metered parking on Prince Consort Road and the surrounding area. The College is in Zone A4 and parking is free after 6.30pm and on Sundays. There are a limited number of disabled parking spaces and designated motorbike bays in the surrounding area.

FOOD AND DRINK

Our Café serves barista-style coffees, sandwiches, snacks and hot food in spectacular surroundings of the 1851 Courtyard and Cotes-Burgan Atrium, Monday to Friday 8.30am–4.30pm and Saturdays 8.30am–4.30pm (term time only). The Café also serves a range of wine and bottled beverages from 5pm for most mid-week concerts in the Amaryllis Fleming Concert Hall, Britten Theatre and Performance Hall.



PHOTOGRAPHY AND RECORDINGS

Filming, recording and commercial photography are not permitted during concerts and events without prior written permission. Photographs may be taken during applause following a performance unless otherwise notified. Many events at the RCM are filmed and recorded. By attending a performance, you consent to any photography, filming or sound recording which may include you as a member of the audience. For further details, please see our Public Recording Policy at www.rcm.ac.uk/recordingpolicy

ACCESS

The Royal College of Music has easy access to most areas and is fully accessible via lifts and ramps. There are spaces for wheelchair users and seats for their companions in the Amaryllis Fleming Concert Hall, Performance Hall and Britten Theatre. Please contact the Box Office in advance for bookings and directions. Guide and companion dogs may be taken anywhere on site.

MAIN ENTRANCE There are eight steps up from the pavement and two inside the main doors. A lift is available for wheelchair and disabled access assisted by RCM staff.

AMARYLLIS FLEMING CONCERT HALL There are ten steps down to the main seating area. A lift is available for wheelchair and disabled access assisted by RCM staff. The Balcony is accessible via 18 steps only. There is no induction loop installed.

BRITTEN THEATRE Access to the Britten Theatre is through the Main Entrance. A lift is available for wheelchair and disabled access assisted by RCM staff. The Dress Circle (auditorium left) is accessible to wheelchair users. There is currently no induction loop in the theatre.

PERFORMANCE HALL & PERFORMANCE STUDIO

Situated in the sub-basement and basement accessible via atrium stairs and lift. Assisted listening facility is available on request.

ROYAL COLLEGE OF MUSIC MUSEUM Situated in the basement and accessible via atrium stairs and lift. Please note that assistance is provided for lift access between basement and lower ground floors of the Museum gallery.

Please contact the Box Office in advance if you require step-free access or assistance to access a venue for public performance.

For more information or to request an alternative format of publicity or programmes, please contact the RCM Box Office on 020 7591 4314.

RCM photography by Chris Christodoulou (pages 2, 3, 11, 12, 15, 20, 21, 22, 23, 25).
Phil Rowley (pages 5, 19, 27). Craig Fuller (page 13)

Designed by www.splashofpaint.com

All information in this publication was correct at the time of going to print.

AT A GLANCE

JANUARY

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10 Jan	2.00pm	Violin Masterclass with Tasmin Little	28
12 Jan	12.00pm	Young Double Reed Programme	26
14 Jan	10.00am	Lieder Competition	23
14 Jan	1.05pm	Chamber Tuesdays	23
14 Jan	6.00pm	Cello Masterclass with Marc Coppey	28
15 Jan	10.00am	Lieder Competition	23
15 Jan	6.00pm	Ensemble Augelletti: Parisian Charm	4
16 Jan	5.15pm	Music and Ideas: Happy Birthday Janet Hilton!	30
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20 Jan	3.00pm	Trumpet Masterclass with Ashley Hall-Tighe	28
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22 Jan	11.00am	Came Room Elevenses	23
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23 Jan	7.30pm	RCM Symphony Orchestra: Daphnis & Chloé	5
24 Jan	12.30pm	Music in the Museum	23
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24 Jan	5.30pm	Opera Scenes	4
25 Jan	5.30pm	RCMJD Soloists' Concert	4
28 Jan	1.05pm	Chamber Tuesdays	23
29 Jan	6.00pm	Chamber Rush-Hour	23
30 Jan	7.30pm	RCM Brass Band: Heroes	4
30 Jan	6.00pm	2025 Crees Lecture with Sam Jackson	30
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4 Feb	1.05pm	Chamber Tuesdays	23
4 Feb	5.30pm	Opera Scenes	6
4 Feb	6.00pm	Clarinet Masterclass with Benjamin Mellefont	28
5 Feb	6.00pm	Chamber Rush-hour	23
6 Feb	5.15pm	Music and Ideas: Re-introducing Gary Ryan	30
6 Feb	7.30pm	RCM Jazz Orchestra: Radiant Resistance	6
7 Feb	12.30pm	Music in the Museum	23
7 Feb	2.00pm	Oboe Masterclass with Nick Deutsch	28
7 Feb	3.00pm	Flute Masterclass with Julien Beaudiment	28
7 Feb	6.00pm	Organ Interludes	6
8 Feb	5.30pm	RCMJD Organ Concert	6
9 Feb	12.00pm	Young Double Reed Programme	26
11 Feb	6.00pm	Viola Masterclass with Nora Romanoff-Schwarzberg	28
11 Feb	6.00pm	Saxophone Masterclass with Marco Albonetti	28
12 Feb	5.45pm	Pre-concert Talk: George Lewis	7
12 Feb	1.05pm	George Lewis Chamber Concert: Celebration	7
12 Feb	7.30pm	George Lewis: RCM Wind Orchestra and New Perspectives	7
13 Feb	11.00am	Chappell Medal Competition	23
14 Feb	12.30pm	Music in the Museum	23
14 Feb	2.00pm	Horn Masterclass with Sarah Willis	28
15 Feb	11.00am	Gold Rush: RCM Chamber Festival	8
15 Feb	1.00pm	Gold Rush: RCM Chamber Festival	8
15 Feb	3.00pm	The Gold Rush	8
15 Feb	5.00pm	Gold Rush: String Quartet Platform	8
15 Feb	7.00pm	The Gold Rush	8
16 Feb–23 Feb		Half Term Family Fun	27
16 Feb	11.00am	Gold Rush: Percussion Showcase	9
16 Feb	1.00pm	Gold Rush: RCM Saxophone Ensemble – Origins	9
16 Feb	3.00pm	Gold Rush: Piano Trios	9
16 Feb	Various times	Gold Rush: Electric Dreams	9
16 Feb	7.30pm	Gold Rush: Kaleidoscope Chamber Collective	9
19 Feb	6.00pm	Chamber Rush-hour	23
20 Feb	1.00pm	RCM Sparks: Family Concert	26
20 Feb	5.15pm	Music and Ideas: Sergey Prokofiev in Focus	30
20 Feb	6.00pm	Orchestral Masterworks: Myths and Magic	10
23 Feb	3.00pm	RCM Baroque Orchestra: La Bizarre	11
25 Feb	1.05pm	Chamber Tuesdays	23
25 Feb	6.00pm	COE Trombone Masterclass with Håkan Björkman	29
25 Feb	6.00pm	COE String Chamber Music Masterclass with Mats Zetterqvist	29
25 Feb	6.00pm	COE Woodwind Chamber Music Masterclass with Richard Hasford	29
26 Feb	6.00pm	Harpsichord Masterclass with Skip Sempé	29
26 Feb	6.00pm	Chamber Rush-hour	23
27 Feb	6.00pm	Side by Side: Chamber Orchestra of Europe – Brahms 4	11
28 Feb	12.30pm	Music in the Museum	23
28 Feb	2.00pm	Bassoon Masterclass with Amy Harman	29
28 Feb	2.00pm	Clarinet Masterclass with Lynsey Marsh	29
28 Feb	2.00pm	Tuba Masterclass with Jens Bjørn-Larsen	29
28 Feb	6.00pm	Faculty Showcase: Flute	23

MARCH

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1 Mar	5.30pm	RCMJD Soloists' Concert	11
2 Mar	11.00am	RCM Keyboard Festival: Rituals and Dances	12
4 Mar	10.00am	A Century of Piano Music by women composers	12
4 Mar	10.00am	Harp Masterclass with Isabelle Perrin	29
4 Mar	1.05pm	Chamber Tuesdays	23
4 Mar	6.00pm	Trombone Masterclass with Mayumi Shimizu	29
4 Mar	6.00pm	Oboe Masterclass with Kai Frömberg	29
5 Mar	11.00am	Came Room Elevenses	23
5 Mar	7.30pm	RCM Wind Ensemble: Folk Stories and Fairytales	12
6 Mar	6.00pm	Orchestral Masterworks: Till Eulenspiegel	13
6 Mar	6.00pm	Consort 21: Old Meets New	14
7 Mar	12.30pm	Music in the Museum	23
7 Mar	2.00pm	Cello Masterclass with Denis Brott	29
7 Mar	2.00pm	Double bass Masterclass with Mikyung Sung	29
7 Mar	6.00pm	Faculty Showcase: Oboe	23
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8 Mar	5.30pm	RCMJD Chamber Music Concert: International Women's Day	14
10 Mar	6.00pm	Junior Fellow Showcase	14
11 Mar	10.00am	Piano Masterclass with Boaz Sharon	29
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13 Mar	6.00pm	Composers' Studio	15
14 Mar	12.30pm	Music in the Museum	23
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14 Mar	2.00pm	Recorder Masterclass with Jostein Gundersen	29
14 Mar	6.00pm	Faculty Showcase: Clarinet	23
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15 Mar–5 April		RCM Composers at Kew Gardens	31
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17 Mar	7.00pm	Le nozze di Figaro	16
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18 Mar	6.00pm	Tuba Masterclass with Velvet Brown	29
19 Mar	1.00pm	RCM Sparks: Lunchtime Concert for Schools	26
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19 Mar	7.00pm	Le nozze di Figaro	16
20 Mar	11.00am & 3.00pm	Collaborative Piano Masterclass with Markus Hadulla	29
20 Mar	6.00pm	Junior Fellow Showcase	18
20 Mar	7.00pm	Le nozze di Figaro	16
21 Mar	10.00am	Collaborative Piano Masterclass with Markus Hadulla	29
21 Mar	12.30pm	Music in the Museum	23
21 Mar	2.00pm	Guitar Masterclass with Gabriel Bianco	29
21 Mar	2.00pm	Collaborative Piano Recital	18
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22 Mar	7.00pm	Le nozze di Figaro	16
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25 Mar	6.00pm	Faculty Showcase: Harp	23
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26 Mar	6.00pm	Chamber Spotlight: Mendelssohn Octet	20
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28 Mar	6.00pm	Faculty Showcase: Bassoon	23
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SPRING
2025

ST N E V E N T S



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